



## Rotherfield Players

### Newsletter – January 2012

**Firstly – Happy New Year to everyone in the Rotherfield Players.**

### **Aladdin - 2<sup>nd</sup> to 4<sup>th</sup> February 2012**

**It's that time of year – 'oh yes it is'!!**

Our annual panto is now moving into the final stages of rehearsal and fun is being had by all. This is going to be an amazing production full of fun and frolics and, as you can see, stunning costumes so book your tickets now (I understand that they are already selling fast!)

A number of people involved in the show have commented on what a great and funny script this is. One not to be missed!

Good luck to everyone involved in the show.



Tickets are available from all the usual outlets. The box office can be contacted on:  
**[boxoffice@rotherfieldplayers.co.uk](mailto:boxoffice@rotherfieldplayers.co.uk)**

**Director – James Gallifant**

**Musical Director – Jo Evans**

**Choreographer – Catherine Ireland**

**Stage Manager – Charles Truelove**



If you want something including in the newsletter, contact the newsletter Editor (Kate Organ) on [news@rotherfieldplayers.co.uk](mailto:news@rotherfieldplayers.co.uk)



## The Sound of Music – 10<sup>th</sup> – 12<sup>th</sup> May 2012

Auditions for The Sound of Music are now approaching very fast.

**Junior auditions**, for the parts of all the children except Liesl, taking place on Saturday 14<sup>th</sup> January at 10am in St Mary's School, Crowborough.

These auditions will involve a group workshop audition of movement, singing and drama exercises / games in the morning followed by an afternoon of 'recalls' which will involve more formal auditions.

As most of you will be aware we are asking all children interested in auditioning (including those who are already members of the Rotherfield Players) register with either Kate or Sue. Please contact us with and give the name and age of the child / children plus a contact email address.

- Sue Burnett - [burnett.family@btinternet.com](mailto:burnett.family@btinternet.com), or on 01892 852687
- Kate Organ - [news@rotherfieldplayers.co.uk](mailto:news@rotherfieldplayers.co.uk) or [kateorgan1@virginmedia.com](mailto:kateorgan1@virginmedia.com)



As soon as we receive the registration further details for the day will be sent out to you on email.

**Adult auditions** will be held in the week beginning 6<sup>th</sup> of February as follows:

- **Monday 6<sup>th</sup> February** – Help Night involving further information on characters and the show, learning the movement audition piece and a chance to register for the parts you wish to audition for.
- **Friday 10<sup>th</sup> February** – Movement and singing audition. This will be the main audition for those people only wishing to audition for chorus roles.
- **Saturday 11<sup>th</sup> February** - Principals auditions (n.b. a schedule for the day will be arranged based upon who registers on the Monday evening, we hope that this will limit the amount of hanging around for everyone).

A reminder of the characters is given below. The Sound of Music characters and 'stage age' are below.

Women:	Character	Stage age	Example Actual age (children only)
	• Maria Rainer	20 – 30 yrs	
	• Mother Abbess	50+ yrs	
	• Sister Margaretta	30+	
	• Sister Berthe	Any	
	• Sister Sophia	elderly	
	• Elsa Schraeder	30 – 40 yrs	
	• Liesl	16 yrs	young adult
	• Louisa	13 yrs	14 – 15yrs
	• Brigitta	9 yrs	11 (membership age)
	• Marta	7 yrs	9 - 10 yrs
	• Gretl	5 yrs	6 or 7 yrs
	• Frau Schmidt	40+ yrs (non singing principal)	
	• Nuns chorus	Any – must be very good singers. Sing unaccompanied harmonies	
	• Dancing chorus	Any - will have a limited amount of singing	
<b>Men:</b>			
	• Captain Von Trapp (Georg)	40+ yrs	
	• Max Detweiler	40+ yrs	
	• Rolf Gruber	17yrs	young adult
	• Franz	Any (non singing principal)	
	• Friedrich	14	16 – 17yrs
	• Kurt	11	12 – 13yrs
	• Herr Zeller	Any (non singing minor principal)	
	• Admiral Von Schreiber	Any (non singing minor principal)	
	• Chorus of soldiers, dancers etc	Any – will have a limited amount of singing.	



#### Audition Songs:

- Children – 'Do-Re-Mi' (main verse to be learnt)
- Maria – 'The Sound of Music' and 'The Lonely Goatherd'
- Rolf and Liesl – 'Sixteen Going on Seventeen'
- Mother Abbess – 'Climb Every Mountain'
- All others – 'Edelweiss' or 'My Favourite Things'

This production is going to be huge amounts of fun but is also going to involve a lot of hard work during March and April which will include a number of Sunday rehearsals and having to rehearse on some bank holidays.

As a result we will be asking for holiday dates for both Juniors and adult members wishing to audition for the show to ensure that we can maintain as well attended rehearsals as possible throughout.

If you have any queries please contact either Kate Organ or Sue Burnett on the numbers detailed below.

**Director – Kate Organ (01892 619114 or 07719 856586)**

**Musical Director – Sue Burnett (01892 852687 07780 911762)**

**Choreographer – Catherine Ireland**

**Producer – Andrea Butler**

#### Costumes:

As yet, we have not got anyone to take on the role of costume designer / manager. If you are interested in undertaking this job please contact Kate as soon as possible.

### Calling all directors:

After a couple of years of having directors and shows lined up a long way in advance we are now looking for directors for 2013. If you are interested in undertaking directing our 2013 pantomime (early Feb 2013) or Spring production (May 2013) please speak to a member of your committee (details can be found on the Players website).

### Dates for Your Diary

#### Aladdin

- Performances

2<sup>nd</sup> – 4<sup>th</sup> February

#### The Sound of Music

- Junior Auditions
- Help Night
- Adult singing and movement auditions
- Adult principals auditions
- Performances

Sat 14<sup>th</sup> January  
Mon 6<sup>th</sup> February  
Fri 10<sup>th</sup> February  
Sat 11<sup>th</sup> February  
10<sup>th</sup> – 12<sup>th</sup> May 2012